



Queen Margaret University  
EDINBURGH

Where appropriate outcome statements have been referenced to the appropriate Benchmarking Statement (**BS**)

**1 Awarding Institution**

Queen Margaret University

4. understand how study of history and different genres and performance styles informs our contemporary practice
5. explore and engage with their own creative potential
6. develop their intellectual capabilities: analysis and interpretation, critical evaluation, selection







- Honours Degree 480 credit points of which a minimum of 220 are at SCQF level 9 and 10, including at least 100 at level 10

Ten SCQF Credits are equivalent to five European Credits (ECTS) therefore 120 SCQF credits equal 60 ECTS.

- BA (Hons) Performance: Exiting on successful completion of Level 3, a student would leave with the award of BA Performance.

## 16. Criteria for admission

### Standard entry requirements for BA (Hons) Performance

- HND in Acting and Performance OR Musical Theatre OR Performing Arts with B/CB in the graded unit
- Successful completion of year one and two of a undergraduate performing arts degree in a relevant subject area

### Non-standard entry

While the centralised admissions team will manage applications for standard entry, to ensure consistency of decision-making the programme leader or admissions officer will assess applications for non-standard entry. An interview with the applicant may be arranged in order to gather evidence. Entry would normally be based on the following criteria:

- Evidence of aptitude in written English, which is essential for ensuring applicants will be able to cope with the written assessments required.
- A personal statement demonstrating a realistic anticipation of the challenges presented by the degree and a sense of their potential to meet these.
- Experience of/enthusiasm for drama whether as an audience member or as a theatre-maker that is gauged within what was accessible to the candidate. In some parts of Scotland there is little youth theatre, offer of drama within secondary education and limited access to professional theatre performances.
- Qualifications demonstrating the ability to engage in sustained, systematic study even if this is not within the standard entry requirements (see below with regard to recognition of prior learning).

